

“Utilizing the way in which scientists and computers see our world, drawing on images based on sonar views of the ocean floor, to aerial and satellite views of the land, I have started to create artworks that translate that technological view into sculptural forms.” (Maya Lin) One of the most celebrated artists working in the United States, Maya Lin (b. 1959) came to prominence in 1981 with her design for the Vietnam Veterans Memorial. Generously illustrated and beautifully designed, *Systematic Landscapes* traces her continued fascination with geologic phenomena and topography, integrating natural contours and materials into evocative landscape sculptures such as *Character of a Hill Under Glass* (2002) and *11 Minute Line* (2004). As the book reveals, Lin’s earthworks and public sculptures have always developed alongside small-scale, exploratory sculptures and monumental temporary installations, such as *Avalanche* (1998), through which Lin evokes the physical processes that shape the earth. This important volume also introduces three major new installation works created for the *Systematic Landscapes* exhibition, along with a series of related drawings and reliefs demonstrating the expanding scope of Lin’s creative process. The largest of these installations, *2 x 4 Landscape*, is composed from more than 45,000 sections of lumber placed on end that from a distance take on a pixel-like image of a hill, and close up create a form that evokes both mound and wave, earth and water. *Systematic Landscapes* is of interest to newcomers to Maya Lin’s work as well as to longtime enthusiasts of her unique artistic creations and stunning design work.

Code of Federal Regulations Title 40, Protection of Environment, Parts 60 (60. 1-End), 2015, Contractors Survival Manual, Cruelly Murdered: The Murder of Mary Magdalene Pitts and Other Kentucky True Crime Stories, The Story of the Terrible Scar, Storytown: Practice Book Teacher Edition Grade 1,

4 Feb - 8 min - Uploaded by Tyler Potts For the Henry Art Gallery, Seattle Washington. Produced by Tyler Potts. *Systematic Landscapes* by Maya Lin at the Corcoran Gallery of Art until July 12, Organized by Richard Andrews, Director of the Henry Art. MAYA LIN: SYSTEMATIC LANDSCAPES September 7 – December 30, Contemporary Art Museum St. Louis Washington.

Maya Lin: *Systematic Landscapes*. Presented by PG&E At the de Young Museum . Exhibition dates: October 25, – January 18, Press preview. *Maya Lin: Systematic Landscapes*. is a major exhibition of new sculptures, drawings, and installations by renowned artist Maya Lin. In , Lin’s Vietnam. *Systematic Landscapes* is of interest to newcomers to Maya Lin’s work as well as to longtime enthusiasts of her unique artistic creations and stunning design. “Maya Lin: *Systematic Landscapes*,” at De Young Museum, closes next weekend and while not all the pieces are hits; the show is definitely. As in her work on the Vietnam War Memorial so many years ago, the contemporary pieces of artist Maya Lin hit the emotional nail right on the head. We are standing under a wire sculpture by Maya Lin, part of the her *Systematic Landscapes* exhibition. The piece is quite simple -- a large. This spring, the Corcoran Gallery of Art will present *Maya Lin: Systematic Landscapes*” a dramatic installation of major new works by this.

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